

ITALIAN FILM SERIES

All films are shown at the Norris Center (755 8th Ave. South). It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m.

Chairperson: Nancy Menaldi-Scanlan.

For more information, call the ICS Information Line at 434-3323

November 18, 2019



PAZZE DI ME (Women Drive Me Crazy)

2013 94 minutes

Andrea, the only male in an all-female household, is tired of losing girlfriends because of his bizarre and overbearing family; thus, when he meets Giulia, he pretends to be an orphan. Of course, he gets found out, and Giulia tells him he needs to make a choice between his family and her. But can he leave his crazy relatives behind for good.

December 9, 2019

GINGER AND FRED

1986 127minutes

Dancers Pippo (Marcello Mastroianni) and Amelia (Giulietta Masina)-once famous for their impersonations of Fred Astaire and Ginger Rogers-reunite to perform one last ballroom routine on the TV show "We are Proud to Present". Now both elderly and show biz has-beens, the duo is billed alongside a veritable circus sideshow; nevertheless, with their ultimate professionalism, they manage to bring grace and beauty to the stage, transforming the would-be vulgar spectacle into a magical re-imagining of 1930's Hollywood. Directed by Federico Fellini and nominated for Best Foreign Film, a nostalgic treat for the holiday season.

January 13, 2020

BELLA ADDORMENTATA (Dormant Beauty)

2012 115 minutes

In 1992 Eluana Englaro had an accident that left her in a coma for 17 yrs. with no hope of recovery. In 2009 her parents opted to euthanize her, but its being illegal in Italy, the Church and the government of Silvio Berlusconi intervened. This provocative film with its top-notch acting and cinematography addresses the issue of euthanasia through a mosaic of four intertwined stories that offer different personal perspectives on this moral dilemma.

January 27, 2020

TI PRESENTO SOFIA (Let Me Introduce Sophia)

2018 94 minutes

Gabriele, a divorced ex-rocker who now runs his grandfather's music store, is totally devoted to his 10-year-old precocious daughter Sofia, and, as such, has avoided dating. Enter Mara, a past love from Gabriele's youth (who not only doesn't want kids but truly detests them), and the complications begin!

Gabriele denies Sofia's existence to Mara and vice-versa, but, of course, in this classis situation-comedy, the truth will out. And then there is the elephant in the room: Gabriele's father from whom he is estranged. A light comedy with an underlying message and a rock music soundtrack to boot.

February 10, 2020

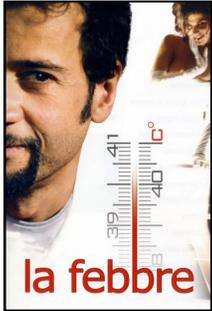
LA TENEREZZA (Holding Hands)

2017 108 minutes

In post-WW 2 Naples, Lorenzo is a cynical shyster lawyer who has little to do with his adult children, convinced that they are only interested in their inheritance. When the enigmatic Michaela and her husband Fabio move next door with their young children, Lorenzo seems to have found the family he has been missing, and his life suddenly takes on new meaning. When tragedy strikes, Lorenzo realizes his own part in the lonely life he has created, but is it too late? A character study of loneliness amidst a city known for its vivacity, with Renato Carpentieri, one of Naples' finest actors, at the helm.



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February 24, 2020

LA FEBBRE (The Fever)

2005 108 minutes

Mario Bettini in his 30's is full of ideas and enthusiasm, excited about his project to create a new and modern disco with his friends. However, when a letter arrives offering him a job as surveyor for the town --- the kind of secure position that his parents had always dreamed of for him --- he decides to accept it and plunges into his work. When his boss decides to make his life miserable, Mario is determined to ultimately find his own way and pursue a life that he deems worth living. A delightful comedy with Fabio Volo (from *Uno su due*) in the title role.



March 7, 2020

LE FATE IGNORANTI (The Ignorant Fairies)

2001 110 minutes

Physician Antonia (Margherita Buy) and her husband Massimo have it all: looks, stellar careers, a fabulous house in suburban Rome --- all that makes for "la dolce vita" --- a perfect, if routine, life, disturbed only by Antonia's difficult relationship with her mother. When Massimo dies suddenly, however, despondent Antonia begins to discover that she really didn't know him at all. Finding a set of keys and an inscription on the back of a painting he'd been given, she slowly pieces together her husband's secret life, finding not only a world completely new to her but also discovering needs of her own which she didn't know she had. Compelling performances and a realistic look at Rome's Ostiense neighborhood bring this award-winning film to life.



March 23, 2020

ALZA LA TESTA (Raise Your Head)

2009 87 minutes

Mero (Sergio Castellitto), a skilled shipyard worker, is a single father whose son Lorenzo, born from a failed relationship with an Albanian woman, is his reason for living. Mero dreams that Lorenzo will become a champion boxer to make up for his own stifled career and, thus, insists on training him rigorously. When Lorenzo develops an interest in the Albanian girl Ana, however, Mero is enraged, not just because his son is distracted but also because of his ethnic prejudices. An angry exchange between father and son changes all of their lives forever, and Mero struggles to find a way to make peace, both with his son and with himself. A film that both addresses the issue of prejudice and also asks the question, "What does it take for us to learn life's lessons?"



April 6, 2020

SENZA ARTE NE PARTE (Make a Fake)

2011 90 minutes

Arrogant and unscrupulous pasta factory owner Alfonso Tammaro informs his workers Enzo, Carmine, and Bandula that he is closing his factory and that his new one will be totally automated, this putting all 3 out of work. After a fruitless job search, the trio are hired as security guards for Tammaro's modern art collection, one which they find both bizarre and outrageously over-priced. When Carmine accidentally breaks one of the "priceless" artworks, they are forced to turn "lemons into lemonade" and create a duplicate. Suddenly a whole new career opens up for them! Nominated for a Nastro d'Argento award for Best Comedy.