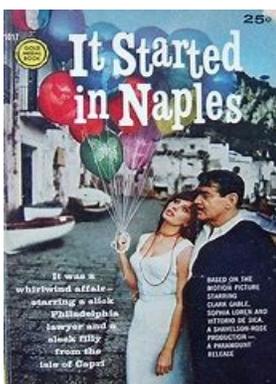


ITALIAN FILM SERIES

All films are shown at the Norris Center (755 8th Ave. South). It is located at the corner of 8th Avenue South and 8th Street South. The showings begin at 6:45 p.m. For more information, call the ICS Information Line at 434-3323, or email ics.naples@gmail.com



January 11, 2021

***IT STARTED IN NAPLES* 1960 100 minutes**

Mike Hamilton, a Philadelphia lawyer, comes to Naples to settle the estate of his long estranged "black sheep" brother. Once there, he discovers that the deceased has left an eight-year old little boy named Nando, who is being raised by Michael's sister-in-law Lucia Curcio. Mike immediately disapproves of Nando's Italian-style (in other words "lax") education. To make matters worse, Lucia happens to be ... a sexy nightclub dancer. This is too much for a puritan like Mike and the only solution in his eyes is to have the boy brought up in the States.



January 25, 2021 (rescheduled from 2020 season)

***ALZA LA TESTA (Raise Your Head)* 2009 87 minutes**

Mero (Sergio Castellitto), a skilled shipyard worker, is a single father whose son Lorenzo, born from a failed relationship with an Albanian woman, is his reason for living. Mero dreams that Lorenzo will become a champion boxer to make up for his own stifled career and, thus, insists on training him rigorously. When Lorenzo develops an interest in the Albanian girl Ana, however, Mero is enraged, not just because his son is distracted but also because of his ethnic prejudices. An angry exchange between father and son changes all of their lives forever, and Mero struggles to find a way to make peace, both with his son and with himself. A film that both addresses the issue of prejudice and also asks the question, "What does it take for us to learn life's lessons?"



February 8, 2021 (rescheduled from 2020 season)

***SENZA ARTE NE PARTE (Make a Fake)* 2011 90 minutes**

Arrogant and unscrupulous pasta factory owner Alfonso Tammaro informs his workers Enzo, Carmine, and Bandula that he is closing his factory and that his new one will be totally automated, this putting all 3 out of work. After a fruitless job search, the trio is hired as security guards for Tammaro's modern art collection, one which they find both bizarre and outrageously over-priced. When Carmine accidentally breaks one of the "priceless" artworks, they are forced to turn "lemons into lemonade" and create a duplicate. Suddenly a whole new career opens up for them! Nominated for a Nastro d'Argento award for Best Comedy.

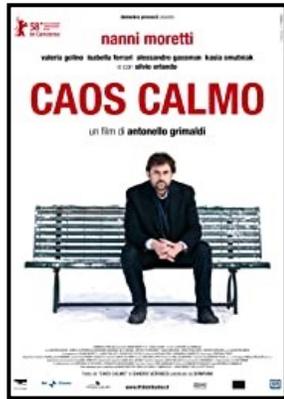
ITALIAN FILM SERIES *Continued...*



February 22, 2021

IL LADRO DI MERENDINE (the Snack Thief) 1999 105 minutes

An elderly merchant is found murdered and a young woman who may have been involved with him disappears the same day. Detective Montalbano has to solve it quickly, along with finding out who's been stealing some school kids' lunches. Admire the *commissario's* intuitive crime-solving skills while taking in the breathtaking views of his coastal Sicily.



March 8, 2021

CAOS CALMO (Quiet Chaos) 2008 105 minutes

Pietro, a successful businessman, helps save 2 women from drowning at the beach but returns home to find that his own wife has died. Overcome by guilt, he now fears leaving his daughter at school and, thus, waits for her there all day, every day. Soon his life becomes all about his waiting. He eats at a nearby café, gets to know the people who come by, and only follows from afar the developments at work. Pietro's brother expects him to "snap out of it", but is this a phase, or has his life changed forever?



March 22, 2021

STANNO TUTTI BENE (All Are Well) 1990 125 Minutes

Widower Matteo Scuro (Marcello Mastroianni), a retired Sicilian bureaucrat and opera buff, decides to pay surprise visits to his 5 adult children who live in various cities on the Italian mainland. Convinced that their responsible jobs and busy lives have kept them from visiting him, he discovers that none of them are as he had imagined; instead, their lives seem to reflect those of the tragic opera characters for whom they were named. How will he 'explain' all of this to his dead wife?