

## ICS TENTH ANNIVERSARY GALA!

Sunday, April 6, 2008



Bomboniera Italiana

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The Club Pelican Bay will be the scene of our long awaited 10th anniversary celebration. It promises to be an elegant event and will be the highlight of our season. Cocktails and antipasti will be served at 6:00PM followed at 7:00PM by a special six course Italian dinner, meticulously planned by the committee with the help of Club Pelican Bay's Executive Chef.

Opportunities are being offered for members and non-members to underwrite some of the evening's expenses. An underwriter for the performance of concert pianist Jodie DeSalvo of the Naples Philharmonic will receive the benefit of seating at her table. Other opportunities for underwriting are for purchase of the wine, Cascianno Columbaio Brunello 2001, to be served at dinner; the anniversary program production and printing; the invitations; the flowers for centerpieces and gift baskets for the silent auction.

Call Adam Crescenzi 566-1521 or Tony Abbate 254-9730 if you would like to be an underwriter or Eileen Iaizzo 592-0678 if you have questions or would like to help with the event.

During the program the accomplishments of the Society and its Founders will be acknowledged and a silent auction will include selected items such as a motor-bike, private wine tasting for 25 people, gift coupons for dinner at local Italian restaurants and a few other surprises. Proceeds from the auction will be used to further our charitable work.

We invite you to celebrate this distinctive event with members, friends and guests. Special invitations to all ICS members will go out on February 24. Many of you have already assured your places, which anyone may do by calling the reservation hotline at any time. The cost for the event is \$85 per person and black tie is optional.

### La Serie Culturale: **"Mozart in Italy: A Lifelong Duet"** Sunday, March 2

Our last program in the Brunch/Discussion series at Stonebridge will feature a presentation "Mozart in Italy: A Lifelong Duet" by guest speaker Dr. Marian Dolan, conductor, editor and music professor. Mozart made three trips to Italy, and his music reflects the essence of Italian style and dramatic passion. This talk will be

March / April 2008

# President's Perspective

## Introducing The Benefactor and Patron Program

### Why do we need a donation program for the Society?

Cari Amici,

As the Italian Cultural Society approaches the tenth year of operation, it is well established and has built a reputation of providing excellent programs that showcase the various cultural aspects of Italian life. The Society's charitable foundation, ICF, relies on tax deductible contributions to underwrite the public programs we offer in the visual and performing arts, the newly formed Opera Naples Company and the teaching of Italian language in Laurel Oaks Elementary School.

To provide programs that are open to all members of different economic means, the Program Committee balances the quality of a program with cost. This has meant that some programs require financial underwriting. A few generous members have been asked to contribute financially for the benefit of the majority.

The Board has discussed fund raising options such as another Banchetto, a golf tournament, auctions, raffles or the raising of dues, which have already been raised for some members last year. The critical success factors to undertake a successful fundraiser are human resources, a network of connections into the Collier County business community and the willingness of lead donors to make a significant financial commitment. Our assessment of these factors is that we do not have the capacity or willingness to undertake a major fund raiser. What course of action should we take?

The Board of Directors is recommending the establishment of a voluntary tax deductible Annual Benefactor and Patron Donation Program, "*Circolo Soci e Amici*".

#### Five levels of annual donation in *Circolo Soci e Amici*:

<b>Circolo Paladini (Friend):</b>	\$50 - \$249
<b>Circolo Pretori (Patron):</b>	\$250 - \$499
<b>Circolo Sostenitori (Benefactor):</b>	\$500 - \$999
<b>Circolo Benemeriti (Sponsor):</b>	\$1000-\$2499
<b>Circolo Commendatori (President):</b>	\$2500 - \$5000

#### **Benefits to Circolo Sostenitori, Benemeriti e**

**Commendatori:** An invitation from the ICS President to a special cultural event. A page acknowledgement in the ICS Annual Membership Directory for one year.

**Benefits to Circolo Pretori e Paladini:** Their name in the ICS Annual Membership Directory, amici and special programs.

#### **Benefit to all Circolo Soci e Amici members:**

The knowledge that they are contributing to the achievement of the ICS Mission to share our cultural heritage with each other and the community at large. To quote Opera Naples Chair and Founding - Director Steffanie Pierce, "programs such as *"Viva Italia"* are a true reflection of the quality of the programs that showcase the Italian Culture. It is so important that we have the ICS organization here in Naples. You are living your Mission."

**Financial Goal and Plan for Implementation:** The Board of Directors has set an objective of 60% participation from the membership in 2008, 70% in 2009 and 80% in 2010. Our financial objective is to raise \$35,000 annually from *Circolo Soci e Amici*.

Because this is a volunteer program, only ICS members can make one payment or two semi-annual payments by check to the Italian Cultural Foundation or a charge to their credit cards by calling the ICS reservation number. Contributions by businesses or non-ICS members will be in one payment.

#### **Members of Circolo Soci e Amici as of February 1, 2008:**

**Mr. and Mrs. Joe D'Annunzio**  
**Circolo Sostenitori (Benefactor)**

**Mr. and Mrs. Calvin Gaeta**  
**Circolo Pretori (Patron)**

**Ms. Alessandra Higgs**  
**Circolo Sostenitori (Benefactor)**

**Mr. and Mrs. Anthony Izzo**  
**Circolo Pretori (Patron)**

**Mr. and Mrs. Renato Stella**  
**Circolo Pretori (Patron)**

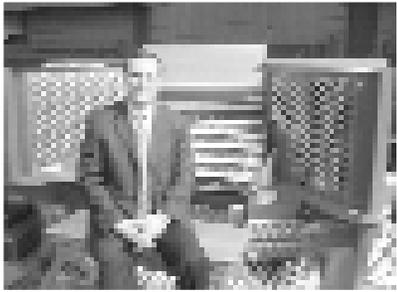
**Total Wine and More: Circolo Benemeriti**  
**(Sponsor 10th Anniversary Dinner)**

Cordiali saluti, Adam D. Crescenzi, President ICS

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stimulating and certain to pique your interest, so don't miss out on this learning opportunity! Make your reservations for the 1:00PM presentation, held as usual in the Magnolia Room, by calling the

reservation hotline. The optional brunch is served in the Stonebridge Country Club dining room from 10:30AM to 1:00PM and costs **\$18**. No reservation is required.



## Organ Recital by Massimo Nosetti Thursday, March 6

*A*n organ recital by Massimo Nosetti of Turin (Torino), Italy will be held at the United Church of Christ on Crayton Road at 7:00PM. Mr. Nosetti will offer a varied program of music including works by Bach and Brahms.

Born in Alessandria, Italy in 1960, Mr. Nosetti is internationally recognized for his great artistry at the organ. He has studied at the National Conservatories of Turin and Milan and with P. Pidoux and J. Langlais. Currently he is Professor of Organ and Composition at the National Conservatory in Cuneo, is titular organist at the Basilica of Santa Rita in Turin since 1981 and was Director of Music at the Turin Cathedral from 1979 to 1994. In 2004 the Archbishop of Turin appointed him as honorary cathedral organist.

Mr. Nosetti has given organ recitals all over the world and has composed and published many works, principally for organ and chorus. His "Ecce Lignum Crucis", an orchestral work commissioned for the exhibition of the Holy Shroud in 1998 and 2000, has been performed and recorded by the RAI-Italian Radio Symphonic Orchestra. He is a member of the Diocesan Commission of Sacred Music and serves as a consultant for the National Commission for Sacred Music. He has been Vice-President of the Italian Association of St. Cecilia and at present he is Dean of the organ department of that Association. Following the program there will be a reception under the portico to meet the artist. Admission is **\$15** and must be prepaid.

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### PROGRAM

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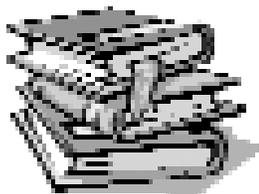
<b>David German</b> (1954)	Festive Trumpet Tune
<b>Johann Sebastian Bach</b> (1685-1750)	Prelude and Fugue in D-Major BWV 532 Sheep may safely graze (from Cantata 208 - arr. Virgil Fox)
<b>Johannes Brahms</b> (1833-1897)	Academic Festival Overture op. 80 (transcription Klaus Uwe Ludwig)
<b>Albert Ketèlbey</b> (1875-1959)	In a Monastery Garden (transcription Hugh Ware)
<b>Vincenzo A. Petrali</b> (1832-1889)	Allegretto per Clarinetto
<b>Hugh McAmis</b> (1899-1942)	Dreams
<b>Alessandro Esposito</b> (1913-1981)	Toccata - Studio

# I Bacchi Assaggiano il Vino

## Saturday, March 15

Don't miss out on the last tasting of the season. Our wine tasting group will meet in the upstairs private room at the Haskell Wine Store on Pine Ridge Road at 5:30PM. The tasting will feature a selection of wines from a specific region, which will be announced in advance, and will allow time for discussion of the region and its food and wines. Selected appetizers will complement the tastings. Please make your reservations early as attendance will be limited. The price is **\$20** per person and you will have the advantage of purchasing any of the wines that we taste at discount prices.

## La Biblioteca



We have some recent additions to the Library. The books are **Open Works** by Adria Bernard which depicts the lives of three generations of closely related Italian families; **The Stonecutter's Aria** by Carol Faenzi which spins a tale spanning the life of a vigorous Italian family over a century; **The Italian Americans** by Allon Schoener contains a panorama of photographs and text and presents a record of the lives of people from one of the world's richest cultures who have chosen to settle in the United States. The books are written in English.

Opera CD's are of the late Luciano Pavarotti and include **La boheme, La traviata, Messa Di Requiem and Rigoletto**. The music CDs are instrumentals by Bruno De Filippi and titled **You My Love** and **I Love Paris**. We also have **Songs of Trinacria, A Collection of Sicilian Folk Music**, a CD given to us by Michela Musolino when she appeared at the Norris Center last year.

Also, donated through the efforts of Laura Caparrotti of Kairos Theater of New York, are six out of print classic films, all with English subtitles, starring the legendary Italian comic **Totò**. Ms. Caparrotti performed for the Society in *L'Italiano si impara così* five years ago. She is the curator of the DeCurtis family collection of Totò works.

The Program Committee is considering a special event for next season featuring some of Toto's films and poetry. Antonio DeCurtis, Toto, known as a celebrated actor all around the world, began his career on the streets of Napoli. He wrote more than 30 poems and composed more than 40 songs, many of them sung by popular Italian singers. The song "Malafemmena" and the poem "ALivella" are his most famous pieces. He is a master of the art of sketching a character on stage or screen.

The film titles are: **Un turco napoletano** (A Neapolitan Turk); **La legge è legge** (The law is the law); **Destinazione Piovarolo** (Destination Piovarolo); **Siamo uomini o caporale?** (Are we men or corporals?); **I Pompieri di Viggìù** (The Firemen of Viggìù); **L'Imperatore di Capri** (The Emperor of Capri).

The Library is open by appointment on Wednesdays from 10:00 a.m. to 12:00 noon. It is located in the Society and Foundation office at 5051 Castello Drive, Suite 33, on the first floor. Items may be checked out for a maximum of two-weeks. A security deposit of \$35.00 in the form of a check is required for each item that is borrowed. When items are returned, the security deposit will be returned. Please call library administrator Delores Fiano **prior to** Wednesday to make your appointment. She may be reached at 239-593-5699.

## La rondine Comes to Sarasota Opera House Sunday, March 16



We have just 50 tickets for a 1:30PM performance of Puccini's *La rondine* at the Sarasota Opera House on Sunday, March 16.

*La rondine (The Swallow)* is an opera in three acts by Giacomo Puccini with an Italian libretto by Giuseppe Adami. It was first performed at the Theatre de L'Opera in Monte Carlo on March 27, 1917. Despite the artistic value of the score, *La rondine* was one of Puccini's least successful operas, even though it has been considered to

bear some resemblance to Verdi's *La traviata*. Recordings and performances have become more frequent in the United States since the 1990s.

The story revolves around the heroine, Magda, a worldly Parisian courtesan who is living a life of luxury filled with free-flowing champagne, frivolity, and light-hearted liaisons, all supported by her "patron", Rambaldo whom she does not love. Upon meeting the handsome Ruggero, a naïve young man from the provinces, she realizes she has met her soul mate. Overcome by romantic idealism, the two run off to the Riviera together. But just as a swallow follows its inevitable destiny, Magda's sordid past dictates the outcome of her romantic illusion. A lack of money for their support threatens the couple's blissful liaison. Magda, thinking that Ruggero's family could never accept her into their family, fears that she would bring ruin upon him. Eventually she leaves the sorrowful Ruggero and returns to the wealth and comforts of her former life as Rambaldo's mistress.

Featuring the heart-melting "Doretta's Dream Song" (heard in the film *A Room with a View*), *La rondine* is a little-known treasure-trove that includes some of Puccini's most rhapsodic music.

The bus will leave the Crossroads Shopping Center at 11:00AM. sharp. Those attending should bring their own box lunch. Water, wine and a snack will be provided. A delicious dinner at Le Colonne Restaurant in St. Armand's Key will await the group after the performance. The menu consists of insalata della casa, melanzane al noce, choice of vitello al limone, salmone alla griglia or pollo parmigiana, tiramisù, coffee, espresso or cappuccino. The bus should return to Crossroads around 10:00PM.

Ticket prices are as follows:

**Prime Orchestra: 6 seats at \$156 each**

**Orchestra Balance: 36 seats at \$145 each**

**Balcony: 6 seats at \$126 each**

## *Annual Meeting at the Norris Center Wednesday, March 26*

All ICS members are encouraged to attend this meeting. President Crescenzi will give an update on the business of the Society, discussing the year in review as well as the progress of the Benefactor's Program. We will be electing our new Directors to the Board. Please read the bios for the slate of candidates which are inserted. Before the 7:00PM meeting we will enjoy a performance by pianist Sergei Lugovsky of the Euro Grand.

# Il Cinema Italiano

Showings are held on the first Tuesday of each month at 7:00PM at the Norris Center. The films will be preceded by a brief introduction and will be followed by an informal discussion of each film for those who are interested in remaining after the viewing. Films have English sub-titles unless otherwise stated.



**March 4, The Escort (La scorta):** An honest Judge with marriage problems volunteers for a job in a corrupt area of Sicily. The previous holder of this job was assassinated along with his Escort. The new Judge and his Escort, a friend of the previous Escort, attempt to discover who was bribed in order to allow a local 'Water Monopoly' to develop. At the same time the two are trying to avoid their own assassinations. This crime/thriller is based on true events. Directed by Ricky Tognazzi. 1993.

**March 18, His Mother's Smile (Il sorriso di mia madre):**  
**Rescheduled from November 6:**

Painter and illustrator Ernesto (Sergio Castellitto), a strident atheist, finds his patience tried and his philosophy tested when his opportunistic family attempts to coerce him into false testimony to ensure his murdered mother's sainthood. He fails to see how his mother could possibly be elevated to sainthood. "I hated her....she was stupid and I say that with no contempt," he tells a senior member of the Church. Complicating matters is the fact that his son (Alberto Mondini) has begun to adopt spiritual beliefs. Director Marco Bellocchio delivers an incisive look at religious desolation in this provocative film. 2002.



**April 1, New World (Nuovo mondo):** We end the season with this special new film. For a change of pace, it is largely spoken in the Sicilian dialect and has Italian titles! The tale of a peasant family's emigration to the US in 1913, the story begins in Sicily and follows the family as they experience hope and sorrow while facing the challenges of their lives in the new world. Highly rated, it is in European format and will be on loan to us from ODLI, our partners in subsidizing the elementary Italian program at Laurel Oak. Directed by Emanuele Crialese. 2006.

## Important Notices

**Adult Italian Language Lessons:** Take this opportunity to learn or brush up on your Italian. Session 3 will begin on February 27 at the Community School of Naples and run for 6 weeks. One and one half hour classes will start at 4:00PM or 5:45PM, depending on the level. Total cost is **\$60**. Call Ben Turri at 254-1155 for more information.

**In appreciation:** Those attending the inaugural concert, "Viva Italia" at the Sugden on January 21 enjoyed a spectacular evening of musical entertainment. ICS wishes to thank Mr. and Mrs. Calvin Gaeta, Mr. and Mrs. Tony Izzo and Mr. and Mrs. Renato Stella for adding to the pleasure of the evening with their contribution of delicious sweets during intermission.

**For Golfers:** First Annual Italian Open sponsored by the Naples Italian American Club Foundation Inc., April 5, 2008. For information call Joe D'Annunzio 239-566-7346.

# CALENDAR of EVENTS

## March All details this issue.

- Sun. Mar. 2:** Brunch/Discussion at Stonebridge. "Mozart in Italy: A Lifelong Duet"  
Dr. Marian Dolan.
- Tues. Mar. 4:** Italian film, 7:00PM, Norris Center, "The Escort" (*La scorta*) 1993.
- Thur. Mar 6:** Organ recital by Massimo Nosetti, Honorary Cathedral organist of Torino.  
United Church of Christ.
- Wed. Mar 12:** Luncheon/Lecture, "Machiavelli and Savonarola, Giants of the Renaissance".  
Dr. Mary Watt. Kensington C.C. at noon.
- Sat. Mar. 15:** Wine tasting at Haskell's. 5:30PM.
- Sun. Mar. 16:** Matinee performance of Puccini's *La rondine*, Sarasota Opera House.  
Followed by dinner.
- Tues. Mar. 18:** Film "His Mother's Smile" (*Il sorriso di mia madre*) rescheduled.  
Norris Center, 7:00PM.
- Weds. Mar 26:** ICS Annual Meeting, Norris Center. 7:00PM.

## April All details this issue.

- Tue. Apr. 1:** Italian film, Norris Center, 7:00PM. "New World" (*Nuovo mondo*) 2006.
- Sun. Apr. 6:** **10th Anniversary Gala, The Club at Pelican Bay. SAVE THIS DATE.**

## Machiavelli and Savonarola, Giants of the Renaissance Wednesday, March 12



Dr. Mary Watt, originally from Toronto, Canada, is the Director of the Center for Medieval and Early Modern Studies at the University of Florida. She is the author of *The Cross that Dante Bears: Pilgrimage, Crusade and the Cruciform Commedia*. Dr. Watt recently completed her first historical fiction novel and is now fast at work on her second scholarly book, *Prophesies of Paradise: Italian Literary Construction and Columbus' New World*. Added to her academic accomplishments, are her achievements as a marathon runner and triathlete. The death of Lorenzo the Magnificent in 1492 left a city bereft of the Medici vision that had driven it for nearly a century as well as a dangerous power vacuum in one of the most powerful cities of the Renaissance. Of the many who struggled to take the reins of power in the political struggle that ensued, two figures in particular continue to

fascinate and engage scholars of history and political science: Girolamo Savonarola and Niccolo Machiavelli. This talk will explore the regime of the charismatic firebrand Savonarola, engineer of the famous Bonfire of the Vanities. At the same time it will also consider the impact this fundamentalist regime had on the evolution of Renaissance Europe as chronicled by Machiavelli, a contemporary of Savonarola and a keen observer whose political treatises remain as relevant in 2008 as they were in 1508. Our venue will be the Kensington Country Club at noon. We will enjoy a delicious lunch of bundled greens garnished with vine ripe tomatoes, artichokes, roasted peppers, fresh mozzarella; marinated grilled chicken; sliced cucumbers drizzled with lemon-basil vinaigrette, rolls and butter, tiramisu with chocolate sauce and mixed berries and coffee or tea. The price is **\$33** for members and **\$38** for non-members.

## Reservations Procedure

**24/7 Reservation Line: 513-4123.** Clearly state your full name, phone number, number and full names of your guests and name of the event you are reserving. Give menu choices and seating preferences when requested by amici. Please make your payments for all events as early as possible and no later than five days prior to the event. Payments may be made with credit cards over the phone or by checks payable to ICS.

**Separate checks are required for each event you are reserving and are mailed to:**

### Italian Cultural Society

**PMB 104, 6017 Pine Ridge Road Naples, FL. 34119-3956**

Cancellation Policy: Restaurants offer refunds only up to 48 hours before the event.

## Membership Information

**Y**ou are reminded that in order to be included in the ICS Directory, dues must be paid by November 1 of each new season. In an effort to more equitably allocate operational costs, the Board has voted to raise dues for couples from **\$50** to **\$60** for the 2007/2008 season. Single membership dues remain at **\$35**. Payments may be submitted at any time but must be received no later than **November 1, 2007**. Per our usual policy, dues paid after April 1, 2007 will be valid through October 31, 2008 and will be **\$60** for couples. Name tags will be mailed to all new members and it is requested that you wear them to all events. If you need to replace your name tag or have any question regarding membership, please contact Vice President and Membership Chairman Anthony Abbate 254-9730. For your convenience new blue membership registration forms will now be available at all of our events. Visit our website at [www.italianculturalsociety.com](http://www.italianculturalsociety.com) for more information.

## *Italian Cultural Society*

*of Naples, Florida, Inc.*

PMB 104 6017 Pine Ridge Road  
Naples, FL 34119-3956

[www.italianculturalsociety.com](http://www.italianculturalsociety.com)

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### **Italian Cultural Society Officers**

President: Adam Crescenzi  
First Vice President: Anthony Abbate  
Second Vice President: Fred Luconi  
Secretary: Eileen Iazzo  
Treasurer: Rose Parapiglia

### **Directors**

Elsa Cantoni  
Edith Cardiello Coleman  
Joseph D'Annunzio  
Ron Diorio  
Tony Izzo  
Filomena Raia  
Ben Turri

**President Emeritus:** Joseph Delfino

**Recording Secretary/Librarian:** Delores Fiano