

Friday February 7, 2020

**"An Architectural Journey through Southern Italy"
Featuring Dr. Max Grossman**

Doors open at 11:00

**Lecture at 11:30
followed by lunch**

Country Club of Naples

Price \$49

Chairs: Al Andreini & Rita Lindholm

Join Dr. Max Grossman, a Columbia-trained art historian specializing in medieval and Renaissance Italy, as he brings historic buildings to life in a lively discussion framed within the appropriate socio-political context of their time. While some of the most impressive and beautiful buildings in Europe can be found in southern Italy, they have escaped the attention of both visitors and historians. Dr. Grossman will lead us on a journey to discover some of the greatest masterpieces in the history of architecture. We will explore interior and exterior details through beautiful photographs, plans and diagrams. Emphasis will be placed on the Kingdom of Naples in the Renaissance and Baroque periods.



Dr. Max Grossman



Max Grossman is a specialist of medieval and Renaissance architecture and urbanism in Italy. He conducted research in Tuscany for seven years before completing his Ph.D. dissertation for Columbia University. He is currently Associate Professor of Art History at The University of Texas at El Paso and Director of its study abroad program in Rome. His most recent publication is a co-edited volume on the art and architecture of the Roman feudal nobility in the Renaissance, published by Peter Lang in 2019: *Building Family Identity: The Orsini Castle of Bracciano from Fiefdom to Duchy (1470-1698)*. His current research focuses on the political iconography of the Sienese commune as manifest in painting, sculpture, architecture, coinage, seals and manuscripts. In addition, he is studying the development of the Italian civic palace, from its origins in the twelfth century through its final transformations in the quattrocento, with the aim of challenging and revising accepted paradigms while forming a new critical apparatus for interpreting the architecture and urbanism of medieval and Renaissance city-states. Off campus, Dr. Grossman serves on the Executive Board of the Trost Society, whose mission is to formulate and implement strategies for protecting the architectural heritage of El Paso while promoting the economic development of the historic districts of both the city and county.