



Saturday February 5, 2022
“300 Years of Italian Music”
Presented By Jodie DeSalvo’s “Quartet Di Napoli”
Moorings Presbyterian Church/Moss Hall

Doors open at 3pm
Concert 3:30
(Reception to follow)
Price: \$55

Chairs: Carolyn Dickinson
Judy LaMelza

Internationally-acclaimed, and Naples favorite, Jodie DeSalvo and her “Quartet Di Napoli” will present a program of Music from Italy entitled “300 Years of Italian Music.” The group will perform solos, duets and trios beginning with the classical sounds of Scarlatti and Vivaldi. They will explore the operatic repertoire as well as the folk songs of Italy. The culmination of this program will be popular songs recorded by Frank Sinatra and Dean Martin. Glen Basham violinist (Concert master at Artis-Naples), Dr. Tom Cimarusti (Professor of Music FGCU) accordionist, and Jodie’s talented son Franco, make up the rest of this accomplished quartet.



Speaker Bio



Jodie DeSalvo

Jodie DeSalvo has captured national and international attention with her classical and jazz interpretations of the masters of keyboard literature. Upon winning the Artist International Competition in 1988, Ms. DeSalvo made her Carnegie Hall debut to critical acclaim with an encore performance two years later at Lincoln Center. She has been a top prize winner in the Young Keyboard Artists Competition, the American Music Scholarship Competition and the National Federation of Music Clubs Competition. A graduate of the Hartt and Manhattan Schools of Music, and a former student of John Browning and Gary Graffman, she is also a past recipient of the Artist Fellowship Grant from the National Endowment for the Arts.

Ms. DeSalvo has toured extensively as piano soloist appearing with the orchestras of Chicago, Geneva, Lucerne, San Francisco, Hartford, and Chautauqua under the batons of noted Maestros Christopher Wilkins, David Effron and Gisele Ben Dor. Having called Fort Wayne her home for nine years, she has appeared with the Fort Wayne Philharmonic numerous times under the direction of Ron Ondrejka and Edvard Tchivzhel as well as serving as principal orchestral pianist. A frequent soloist with the Naples Philharmonic, she has appeared on the classical and pops series with Jorge Mester, Jeff Tyzik, Bruce Hangen, and Stuart Chafetz. A noted chamber player, Ms. DeSalvo has appeared with cellists Sharon and Keith Robinson, violinists Glenn Basham and Jennifer Frautschi, pianist Robert Wells, the Miami String Quartet, the Bergonzi String Quartet and members of the American String Quartet. She has performed at such prestigious festivals as Brevard, Chautauqua, and Birch Creek, where she has served as the piano faculty chair for the last twenty-two seasons. She has performed over 100 times on National Public Radio.