

Friday January 6, 2023
Italian Imprints:
“How Italians Helped Create the Art and Architecture of Washington DC”
Featuring Carol Jonson

Naples Hilton

Doors open at 11:00

Lecture at 11:30
Followed by lunch

Price \$65

Chairs: Gerhard Seblatnigg
Andrew & Mary Cerullo

When our young nation sought an architectural style in which to build its government institutions and historical monuments in the new capital, Washington DC, it turned to the past for examples that represented stability, order and perseverance. Those visionary planners drew inspiration from the grandeur of ancient Republican Rome, the beauty of the Italian Renaissance, and the 19th century glories of the Neo-Classical Revival.

The results included the magnificent domed building of the Capitol, with its sculptures and frescos; the Jefferson Memorial modeled after Rome's Pantheon; the temple-like facades of the Supreme Court, the National Archives, The National Gallery and the Lincoln Memorial.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.



Carol Jonson



Carol Jonson (**pronounced Joan-son**), a Detroit-area native, holds bachelor's and master's degrees in English Literature from Wayne State University in Detroit and did post-graduate work at the University of Detroit in Medieval and Renaissance Literature. She minored in Humanities. She has been an adjunct faculty member at University of Detroit, Davenport University and Oakland Community College in Michigan, and at Hodges and Barry universities in Naples. Carol has taught "Learning in Retirement" classes for 27 years, and currently teaches with the Florida Gulf Coast University Academy and the Shell Point Academy.

After a career of more than 30 years in marketing and communications for healthcare, social service and educational organizations, Carol retired and divides her time between Naples and Bloomfield Hills, Michigan.

In addition to teaching with the FGCU and Shell Point academies, Carol has been a guest speaker for area organizations including the Collier County and Fort Myers Public Libraries; the Italian Cultural Society; the Interlochen Center for the Arts near Traverse City, Michigan; and numerous Florida and Michigan art and garden clubs.