

**Wednesday January 20, 2021**

**“Italia: Portrait of a Country through Photography”**

**Webinar Presenter: Dr. Heather Diack**

**Audubon Country Club (Venue Change)**

**Doors open at 11:00**

**Lecture at 11:30**

**Followed by lunch**

**Price \$49 Webinar Only \$10**

**Chairs: Catherine Rossi  
Judy LaMelza**

Come join us at the beautiful Audubon Country Club , as our speaker, Dr. Heather Diack, who is an Assistant Professor of Global Contemporary Art and the History of Photography at the University of Miami, takes us on a magical tour of Italy via webinar. Using many of the photographs of Luigi Ghirri (1943-92), Ms. Diack will demonstrate how Ghirri used his camera, with subtlety and humor, to produce photographs that capture an Italy that challenged cliched constructions of la dolce vita. The scale of each photograph is intimate, no larger than a snapshot, and its quietness adds to the unassuming and often bizarre details found in ordinary scenes. This program promises to be one of the most unique and interesting events of our season. An event not to be missed.



**Due to COVID restrictions this event will be limited to the first 60 members who purchase tickets . (4 guests per table). Masks required when not seated.**



**Dr. Heather Diack**

**Dr. Heather Diack** is Assistant Professor of Global Contemporary Art and the History of Photography at the University of Miami. She is active as an art critic and curator. She is the author of *Documents of Doubt: The Photographic Conditions of Conceptual Art*, which won an Andrew Wyeth Foundation for American art publishing grant, and co-author of *Global Photography: A Critical History*. Dr. Diack holds degrees from the University of Toronto and McGill University, and was a Helena Rubenstein Fellow in Critical Studies at the Whitney Museum of American Art. Diack has received numerous awards and fellowships from prestigious institutions including, the Peggy Guggenheim Collection, Venice, the DAAD/Goethe Institute, Berlin, the National Endowment for the Humanities, the Center for Creative Photography, Tucson, AZ, and the Henry Moore Institute for the Study of Sculpture, UK. In 2016, Diack was the Terra Foundation for American Art visiting professor at the Freie Universität Berlin.