

**Welcome Back Luncheon and/or Webinar**  
**Tuesday November 10, 2020**  
**“A Grand Tour Of Italy: Art, Music, and Literature ”**  
**Featuring Dr. Joseph Luzzi**

**Doors open at 11:00**

**Lecture 11:30**

**Luncheon to follow Price \$49**

**WEBINAR ONLY: \$10**

**The Naples Hilton**

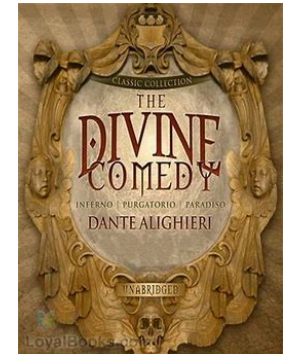
**Chairs: Dr. Joseph & Phyllis Crivelli**

**Bob DiLoreto**

**Due to COVID restrictions which include 6-feet between tables social distancing and four persons at a table for ten, the Luncheon will be limited to the first 84 members who purchase tickets which go on sale October 2nd. WEBINAR TICKETS ARE UNLIMITED.**

“You may have the universe, if I may have Italy.”—Giuseppe Verdi. Anyone who is familiar with Italy, its glorious architecture, epic history, exquisite fine arts, and majestic landscape, understands Verdi’s passionate words. For centuries, Italy has been an irresistible magnet for people from all corners of the world, attracting the most illustrious men and women of every age, as well as visitors from every walk of life.

Today, it remains a very special mecca—uplifting, fascinating, and enchanting all who travel there. But what is behind Italy’s remarkable appeal? What makes this country such an inexhaustible place of discovery, unforgettable to so many? Award-winning author, teacher, and Italian scholar Dr. Joseph Luzzi, leads participants on a whirlwind tour of Italy’s “greatest cultural hits,” as we explore the fascinating world of Italian art, music, film, and literature. We will learn how Italy has been a “Grand Tour” travel destination for centuries as we discover the fine art of living Italian style.



**Note: For special dietary needs and table reservations contact Phyllis Crivelli: [jandpcrivelli@gmail.com](mailto:jandpcrivelli@gmail.com) prior to November 4th.**



**Joseph Luzzi** (PhD Yale) is Professor of Comparative Literature and Faculty Member in Italian Studies at Bard College, and was recently a Wallace Fellow at Harvard's Villa I Tatti, where he was writing a cultural history of Dante's *Divine Comedy* that will appear with Princeton University Press. He is the author of *Romantic Europe and the Ghost of Italy* (Yale University Press, 2008), which received the MLA's Scaglione Prize for Italian Studies; *A Cinema of Poetry: Aesthetics of the Italian Art Film* (Johns Hopkins University Press, 2014), a finalist for the international prize "The Bridge Book" Award; *My Two Italies* (Farrar, Straus and Giroux, 2014), a *New York Times Book Review* Editors' Choice; and *In a Dark Wood: What Dante Taught Me About Grief, Healing, and the Mysteries of Love* (HarperCollins, 2015), which has been translated into Italian, German, and Korean.