



Monday November 15, 2021
Welcome Back Luncheon
“Images in Music: Italian Films for our Ears”
Presenter: Dr. Ilaria Serra
Kensington Country Club

Doors open at 11:00
Luncheon 11:30
Price: \$49

Chairs: Maria Tomaro
Carolyn Dickinson

Music is the soul of film, and sometimes only a few notes have the power to evoke an entire story and its characters, but also the film mood and the scent of an epoch. This presentation will use well-known musical excerpts to analyze the soul of important Italian films. Composers such as Ennio Morricone, Nino Rota, Nicola Piovani and Stelvio Cipriani left an indelible melodious trace in Italian cinema. Some Italian American composers have also given immortal tunes to American movies. This presentation will give them homage.

For special dietary needs, please contact the event Chair at least one (1) week before the luncheon.



Speaker Bio



Dr. Ilaria Serra

Ilaria Serra was born in Venice, Italy and is a Professor of Italian and Comparative Studies at Florida Atlantic University in Boca Raton. She is the author of several articles and chapters on Italian cinema, literature and migration, and the books, *Immagini di un immaginario: L'emigrazione italiana negli Stati Uniti fra i due secoli: 1890-1925* (Cierre 1997), *The Value of Worthless Lives: Writing Italian American Immigrant Autobiographies* (Fordham University Press, 2007, 2010), and *The Imagined Immigrant: Images of Italian Emigration to the United States between 1890 and 1924* (Farleigh Dickinson UP, 2009). She authored the language and culture book, *Italia cantata: Two Centuries of Italian History Through Music* (Rylan, 2021) and has finished a manuscript in English on the same topic. At FAU, she coordinates the digital humanities projects, “Italian American Oral History Archive,” “Italian American Memories Documentary Archive” and “Floritalians.” In 2008, she founded a six-week summer study abroad program in Venice, Italy, that she leads every year. She collaborates with the Gallio Film Festival delle Opere Prime, held among the mountains of the Asiago plateau every July.